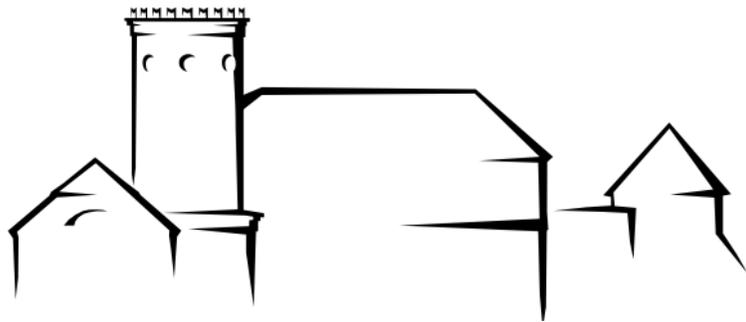


An object and historical truth in the imagination of the interpretation

Mg.soc. Inara Bula

The Head of Cesis museum

ICOMOS Latvia President

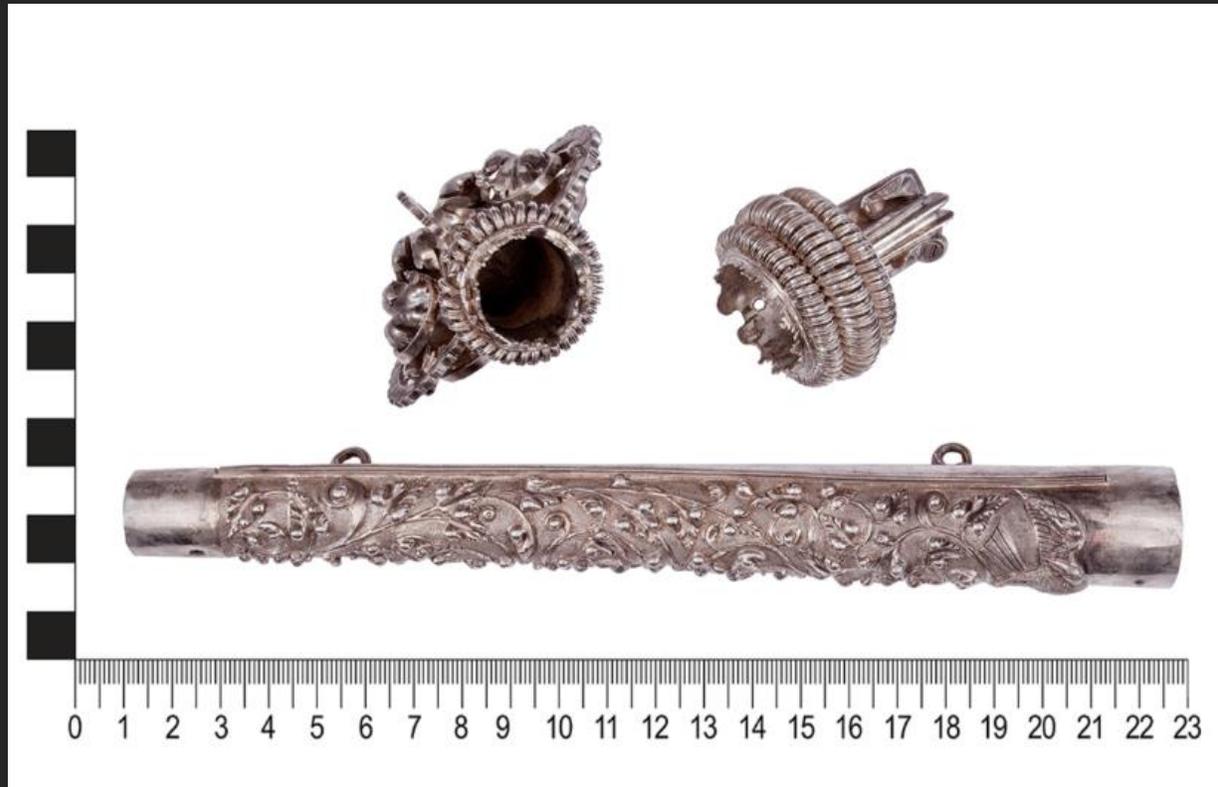




Volter Strick deposit



The Case





Agostino dei Musi, called Veneziano.
Panel of Ornament with Acanthus and a Swan, circa 1530-1535. Engraving





Marcus Swyn with wife, painting, 1552

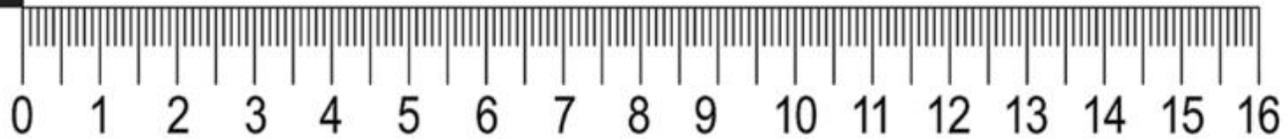
Flabellum fan. Carved ivory, 16th Century. (Museo di Capodimonte, Naples, Italy)

Jost Amman."Nobilis Neapolitana in Italia. 16th century



CXLVIII.
Also gehen die Frauen zu Neaples.
In Neaples in Weissem Landt! Die schönen Adeliichen Frauen!
Gehen daher in solchem Gewandt. Daran mancher sein lust thutshatzen.

The OBJECT





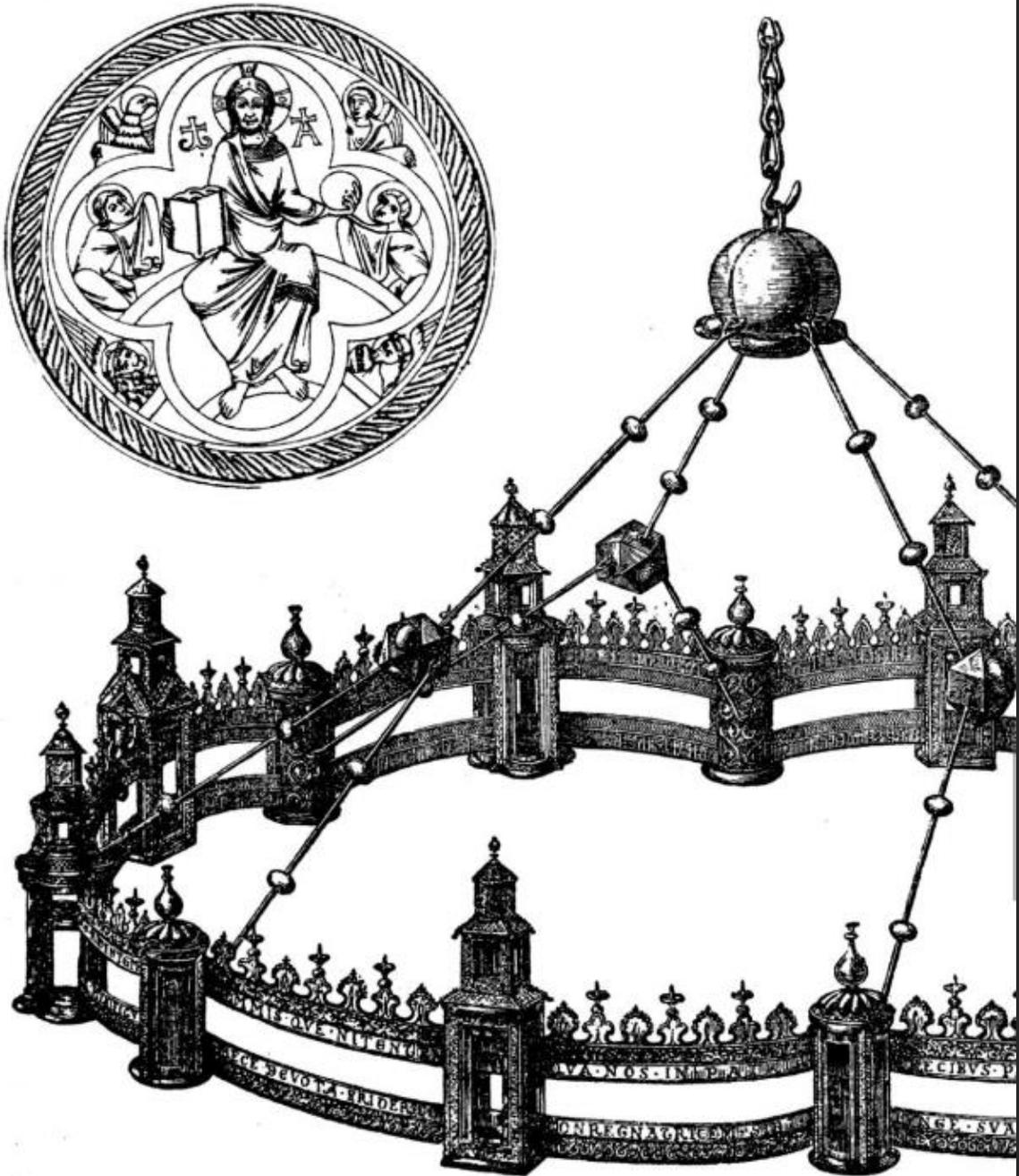
Interpretation



Jost Amman.
Frauenzimmer. 1586.

Monstrance reliquary.
Early 16th century.
France





**Chandelier Friedrich
Barbarossa in the Aachen
Cathedral**

The forging







**Thank
you!**